Permit #F00021967-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021967-B **Type of Permit:** FILMING **Release Date:** 11/16/2009

Production Company TWENTIETH CENTURY FOX TELEVISION LIE TO ME

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-7050
Contact Phone No. 2
Fax 310-969-3252
Address 10201 W PICO BLVD, BLDG 310 1ST FL SUITE B
LOS ANGELES, California 90035

Production Title LIE TO ME

Type of Production TV Drama

Producer Vahan Moosekian

Director James Whitmore Jr.

1st AD Korey Pollard

Production Manager Jeanne Van Kott

FilmL.A. Coordinator Hans Groszkruger

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone Office - 310-369-7269

Location Assistant Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Fees

Posting 600	$156.00
Posting 900	$78.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$1,536.00
LA CITY GSD - SECURITY OFFICERS	$14,268.00
FILMLA MONITOR FEES	$1,920.00
FILMLA MONITOR FEES OVERTIME	$810.00
FILMLA MONITOR FEES - DOUBLE TIME	$480.00

Total Permit Fee $20,182.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00021967-B	**Location Manager**	Ed Lippman
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-706-5166
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Location Address 200 N Spring St, Los Angeles, CA, 90012

Location Names LOS ANGELES CITY HALL

Location Type Government Building/Facility

Location Description LOS ANGELES CITY HISTORIC GOVERNMENT BUILDING.

Prep Dates 11/16/2009 - 11/16/2009 06:00 - 18:00

Film Dates 11/17/2009 - 11/18/2009 06:00 - 20:00

Strike Dates 11/19/2009 - 11/19/2009 07:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
spring st lie to me.pdf
1st st lie to me.pdf
TEMPLE LIE TO ME.pdf
MAIN LIE TO ME.pdf
spring st, 1 bus lane lie to me.pdf
City Hall July 2009.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Cranes	1
Cube Trucks	1
Generator	3
Honey Wagons	1
Motor Homes	2
Picture vehicles	4
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	8
Crew	60
Extras	100
FilmL.A. Monitor(s)	2
GSD Officer(s)	4
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Wind effects; snow fx;

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Production Title	LIE TO ME		

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

FILMLA KEEPS CITY HALL CALENDAR.

RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.

PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

COMPANY MUST RE-ROUTE ALL AFFECTED BUS STOPS WITHIN CLOSURES

Coordinator Note

*FILMING ACTIVITY:

*SPRING ST STEPS:

*WET DOWN STEPS.

*PERMISSION TO USE SPRING ST ELEVATOR FOR TRANSPORTATION OF EQUIPMENT.

*REQUESTING TO REMOVE/REPLACE PLANTERS.

*PLACING FAKE SNOW ON GROUND. SNOW WILL BE MADE OF COTTON OR CRUSHED ICE.

*FAKE SNOW TO BE REMOVED AND CLEANED UP IMMEDIATELY UPON COMPLETION OF FILMING.

*REMOVING/REPLACING NO ENTRANCE SIGNS.

*COVERING BOTH "CITY HALL" SIGNS ON NORTH AND SOUTH SIDE OF THE STEPS.

*E FANS FOR WIND EFFECTS.

*PLACING DEAD LEAVES ON STEPS.

*

Coordinator Note

* PREP: 11/16 1 GSD OFFICER 0600-1800 HRS; 2 GSD OFFICER 0700-1800 HRS & 1 GSD OFFICER 1400-1800 HRS. FOR CHE NORTH 1 GSD OFFICER 0700-1800 HRS.

* FILM DATE: 11/17 3 GSD OFFICERS 0600-2000 HR; 1 SUPERVISOR 0600-2000 HRS. 11/18 3 GSD OFFICERS 0800-1400 HRS; 1 SUPERVISOR 0800-1400 HRS. FOR CHE NORTH 1 GSD OFFICER 0700-1800 HRS.

* STRIKE DATE: 11/19 3 GSD OFFICERS 0700-1400 HRS; 1 SUPERVISOR 0700-1400 HRS. FOR CHE NORTH 1 GSD OFFICER 0700-1600 HRS.

* 2 FILML.A. MONITORS ON 11/16 0530-1800 HRS.
* 2 FILML.A. MONITORS ON 11/17 0530-2000 HRS
* 2 FILML.A. MONITORS ON 11/18 0700-1600 HRS
* 2 FILML.A. MONITORS ON 11/19 0630-1600 HRS.

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Production Title	LIE TO ME		

Coordinator Note *AREAS TO BE USED:

SPRING ST STEPS, 1ST ST STEPS, TEMPLE ST STEPS, ROTUNDA, SOUTH LAWN, 4TH FLOOR ROTUNDA, NORTH HALLWAY IN FRONT OF BOARD OF PUBLIC WORKS HEARING ROOM, NORTH AND SOUTH HALLWAYS OFF OF ROTUNDA, CITY HALL EAST (NORTH SIDE OF MAIN ST ENTRANCE)*

Coordinator Note FILMING ACTIVITY ROTUNDA:

*USING BALLOON LIGHTS.

*USING LIGHT STANDS AND SMALL FLOOR LIGHTS.

*CABLES THRU BOTH SIDE DOORWAYS AT SPRING ST ENTRANCE.

*USING CENTER DOORWAYS FOR CREW/EXTRAS ACCESS.

*COVERING EXISTING SIGNAGE.

*PLACING PROP BENCHES IN ROTUNDA, NORTH AND SOUTH HALLWAYS.

*REQUESTING TO CHANGE LIGHT BULBS IN IN STAIRWELLS AND HALLWAY LEADING TO BOARD OF PUBLIC WORKS ROOM.

*USING UNMARKED DOORWAY OPPOSITE ROOM 356 FOR TALENT TO ENTER AND EXIT, AND REQUESTING TO PLACE LIGHT IN THIS OFFICE.

*FILMING ACTIVITY CITY HALL EAST (NORTH SIDE OF MAIN ST ENTRANCE):

*FAKE SNOW ON GROUND. SNOW MADE OF EITHER COTTON OR CRUSHED ICE. SNOW TO BE REMOVED IMMEDIATELY UPON COMPLETION OF FILMING.

*PLACING A KIOSK ON THE NORTH SIDE OF PLAZA NEXT TO ESCALATOR.

*GENERATOR PARKED IN TURN OUT ON LOS ANGELES ST.

*REQUESTING REMOVAL OF ONE SET OF PLANTERS ON THE TURN OUT OFF OF LOS ANGELES ST FOR GENERATOR PLACEMENT.

*ADDING DEAD PLANTS TO PLANTERS ON PLAZA.

*COVERING CITY HALL SIGNS ON MAIN ST SIDE OF BUILDING.

Coordinator Note *PREP ACTIVITY 11/16 0700-1900 HRS:

*NO INTERIOR PREP ACTIVITY UNTIL AFTER 1400 HRS 11/16.

*LAYING CABLE EXTERIOR. CABLE PLACED IN GRASS ON NORTH AND SOUTH LAWNS.

*REQUESTING NO GRASS CUTTING 11/16-11/19.

*PLACING 9000 LBS SCISSOR LIFT ON 1ST LANDING OF 1ST ST STEPS FOR LIGHTING POSITIONS OUTSIDE OF PEDESTRIAN DOORS ON 1ST ST STEPS.

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Production Title	LIE TO ME		

* REQUESTING TO PLACE 2 4600 LBS SCISSORS LIFTS ON TEMPLE STEPS LANDING.

*BUILDING 40' X 40' GREEN SCREEN ON SPRING ST STEPS. SCREEN WILL BE PLACED TO THE SIDE OF THE STAIRS AND MOVED INTO POSITION ON THE SHOOT DAY.

Coordinator Note *FILMING ACTIVITY TEMPLE ST STEPS:

*MAINTAINING PEDESTRIAN ACCESS AT ALL TIMES.

* REQUESTING TO PLACE 2 SCISSOR LIFTS ON TEMPLE STEPS LANDING.

Coordinator Note *FILMING ACTIVITY 1 ST STEPS:

*PEDESTRIAN ACCESS WILL BE MAINTAINED.

* PLACING SCISSOR LIFTS ON FIRST LANDING OF 1ST ST STEPS

Coordinator Note HOURS ON 11/18: 8AM-4PM

Coordinator Note RIDER "B" RELEASES LOCATION. NO RIDER FEE

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs N/S 1st Street, Main St. - Spring St.

Approximate Footage 301 - 600 **Log Number** 1006983

Date(s) 11/17/2009 to 11/18/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Spring Street, 1st St. - Temple St.

Approximate Footage 601 - 900 **Log Number** 1006983

Date(s) 11/17/2009 to 11/18/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S Temple St., Spring St. - Main St.

Approximate Footage 301 - 600 **Log Number** 1006983

Date(s) 11/17/2009 to 11/18/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S curb lane 1st Street, Main to Spring

Approximate Footage 0 - 300

Date(s) 11/17/2009 to 11/18/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure 1 NORTH BOUND CONTRA FLOW BUS LANE OF SPRING ST, TEMPLE ST-1ST ST

Approximate Footage 0 - 300

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Production Title	LIE TO ME		

Date(s) 11/17/2009 to 11/18/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure S/S CURB LANE Temple, Spring to Main

Approximate Footage 0 - 300

Date(s) 11/17/2009 to 11/18/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S CURB LANE SPRING ST, TEMPLE ST-1ST ST

Approximate Footage 0 - 300

Date(s) 11/16/2009 to 11/16/2009 **Time(s)** 07:00 to 17:00

Lane / Full Closure E/S CURB LANE SPRING ST, TEMPLE ST-1ST ST

Approximate Footage 0 - 300

Date(s) 11/19/2009 to 11/19/2009 **Time(s)** 07:00 to 17:00

Lane / Full Closure E/S CURB LANE MAIN ST, TEMPLE ST-FIRST ST

Approximate Footage 0 - 300

Date(s) 11/18/2009 to 11/18/2009 **Time(s)** 07:00 to 19:00

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Production Title	LIE TO ME		

Location Address 801 S Figueroa St, Los Angeles, CA, 90017

Location Names

Location Type Restaurant

Location Description

Film Dates 11/18/2009 - 11/18/2009 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
FIG CURB + 1 LIE TO ME.pdf
FIGUEROA ST LIE TO ME.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	10
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; Rain effects; Wind effects; 10 candles; snow f/x;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 GATE MONITOR REQUIRED 4AM-6AM FOR CREW PARKING AT BALBOA SPORTS CENTER (LOT B/T BASEBALL AND SOCCER FIELD) 11/16 4AM-7PM

Coordinator Note RIDER "B" RELEASES LOCATION. NO RIDER FEE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : balboa sports center, lot between baseball & soccer field

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Production Title	LIE TO ME		

Posting "No Parking" signs W/S FIGUEROA ST, 8TH ST-8TH PL

Approximate Footage 301 - 600 **Log Number** 1007075

Date(s) 11/18/2009 to 11/18/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S CURB LANE FIGUEROA ST, 8TH ST-8TH PL

Approximate Footage 0 - 300

Date(s) 11/18/2009 to 11/18/2009 **Time(s)** 15:00 to 19:00

Lane / Full Closure W/S CURB LANE AND ADJACENT LANE FIGUEROA ST, 8TH ST-9TH ST

Approximate Footage 0 - 300

Date(s) 11/18/2009 to 11/18/2009 **Time(s)** 19:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LOS ANGELES CITY HALL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The City of Los Angeles recently completed a $300 million dollar renovation and restoration of the historic Los Angeles City Hall. Since its construction, this unique building has been one of Los Angeles' most popular locations. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established.

PRE-PRODUCTION:

- **FilmL.A. will coordinate all scouting activity at City Hall**. City staff is generally required when scouting City Hall. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.
- **Companies wanting to use City Hall must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at City Hall.
- **FilmL.A. will coordinate all filming activity at Los Angeles City Hall.**
- **A General Services representative and a General Services security officer will be required on all production tech scouts.**
- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc.
- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.
- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.
- **To ensure agreement between the production company and the City regarding the condition of City Hall and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **The FilmL.A. permit must reflect all activity in City Hall and surrounding areas.** Activity other than what is listed on the permit will not be allowed.

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SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRE-PRODUCTION CON'T:

- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure that the elected officials, city employees and the general public engaged in activity at City Hall are made aware of all film production activity.

- **Board of Public Works Hearing Room and the Mayor's Conference room are available for filming on a limited basis.** These rooms are regularly used to conduct city business, but will be made available for filming whenever possible.

PRODUCTION CONDITIONS:

- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**

- **Production company must provide the General Services Security Office with a complete list of names and drivers' license numbers** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes

- **Production company must provide badges for all cast and crew.** Badges should include picture identification and the production company's name or logo.

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**

- **Access for the public and City Hall employees must be maintained at all times.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.**

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls.

- **Company must use the service elevator for the movement of equipment.** Other elevators are for city employees and the general public.

- **Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows**.

- **Window screens are permissible on the Temple Street and 1st Street windows.** Window screens may be hung from the 4th floor rooftop, but due to constant wind, counter weights must be used to secure screens. Gel may not be used on these windows.

- **Catering will be only allowed at the Triforium (or Fletcher Bowran Square) on Northeast corner of Main Street and Temple Street.** Crafts Services may be set up in the forecourt area on the Spring Street Steps. Layout board must be used under all craft service equipment & trash receptacles at all times. Catering is not allowed on the South Lawn of City Hall (1st Street).

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRODUCTION CON'T:

- **Equipment parking and/or lane closures are generally allowed on the following streets:**
  - South side of Temple Street from Spring Street to Main Street
  - North side of 1st Street from Spring Street to Main Street
  - Main Street may be used to load and unload at loading dock area only.
  - NO VEHICLES ARE ALLOWED TO PERMANENTLY PARK ON MAIN STREET AT ANY TIME.
- **Vehicles may not be parked on streets directly below the Mayor's Office.**
- **Company must work with MTA and DASH if bus stops need to be moved.**
- **Sidewalks surrounding City Hall may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.
- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.
- **Company may base camp at the parking lot located at the corner of 4th Street and Main Street from 7:00am –10:00pm only, unless otherwise approved by FilmL.A.**
- **No cabling across Main Street, Spring Street, Temple Street or Los Angeles Street.**
- **In order to prevent damage, lighting must be kept away from all signs or vegetation.**
- **Company must return locations used for filming and equipment set-up to the same or better condition.**
- **Food and drinks, other than water and products used on-camera are not allowed in City Hall.**
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

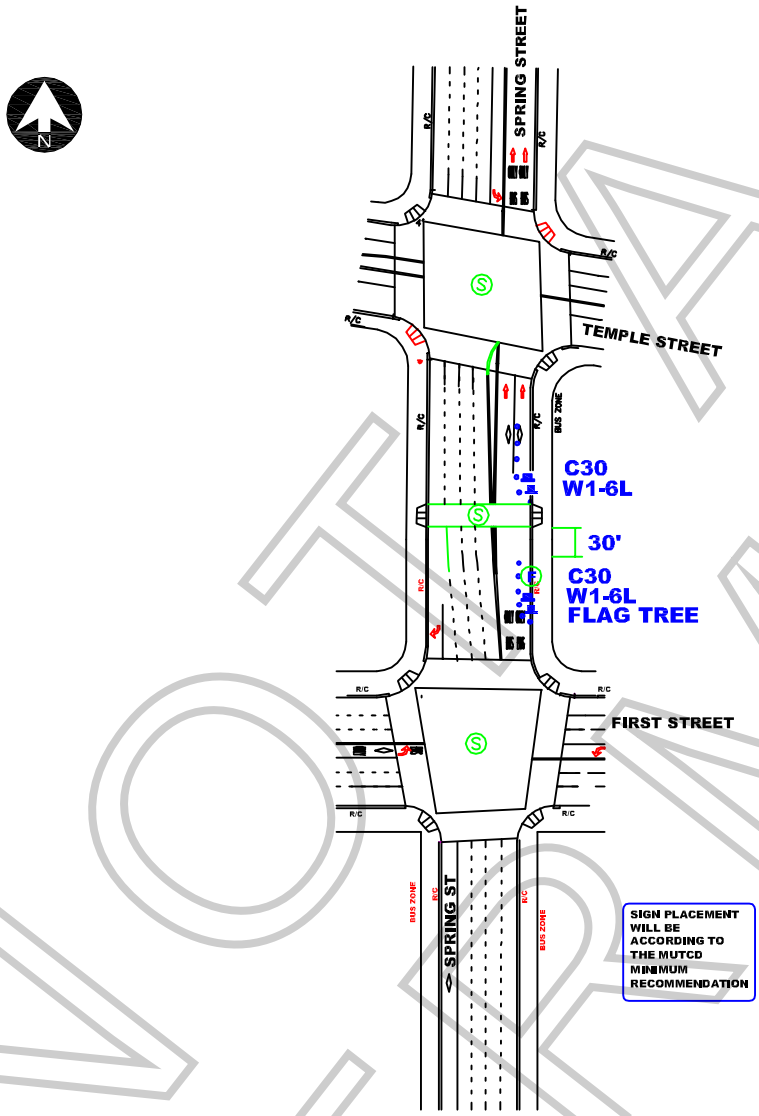
FilmL.A. Inc. NOT A PERMIT

Permit #F00021967-B

W20-1 W20-5 W1-6 (L) C30(CA)

TRAFFIC CONTROL FOR:
20TH CENTURY FOX TV
"LIE TO ME"

FILM L.A.:
HANS GROSZKRUGER



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-16-09 FROM 07:00 HOURS TO 17:00 HOURS.
2. AND 11-19-09 FROM 07:00 HOURS TO 17:00 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING STREET
TEMPLE ST TO 1ST STREET
CITY OF LOS ANGELES, CA

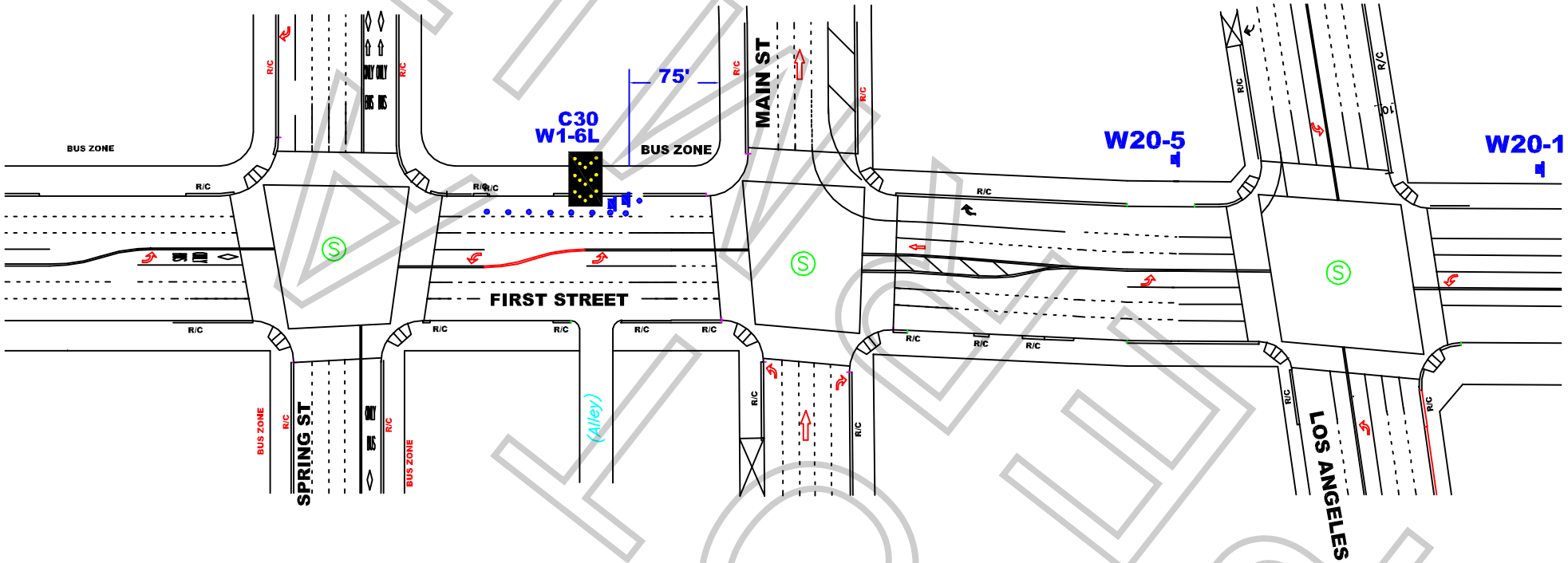
LOCATION CONTACT:
ED LIPPMAN
MOBILE # 213.706.5166

REV#	DATE	REVISION DESCRIPTION

ROAD WORK AHEAD W20-1 | RIGHT LANE CLOSED AHEAD W20-5 | W1-6 (L) | LANE CLOSED C30(CA)

FILM L.A.:
HANS GROSZKRUGER

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-17,18-09 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
20th CENTURY FOX:
"LIE TO ME"

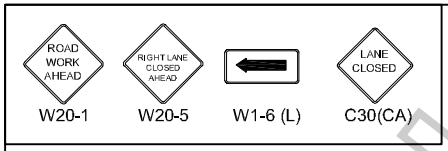
PROJECT LOCATION:
1ST BETWEEN
MAIN & SPRING
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
OFFICE# 818.733.3092
CELL# 213.706.5166

REV#	DATE	REVISION DESCRIPTION

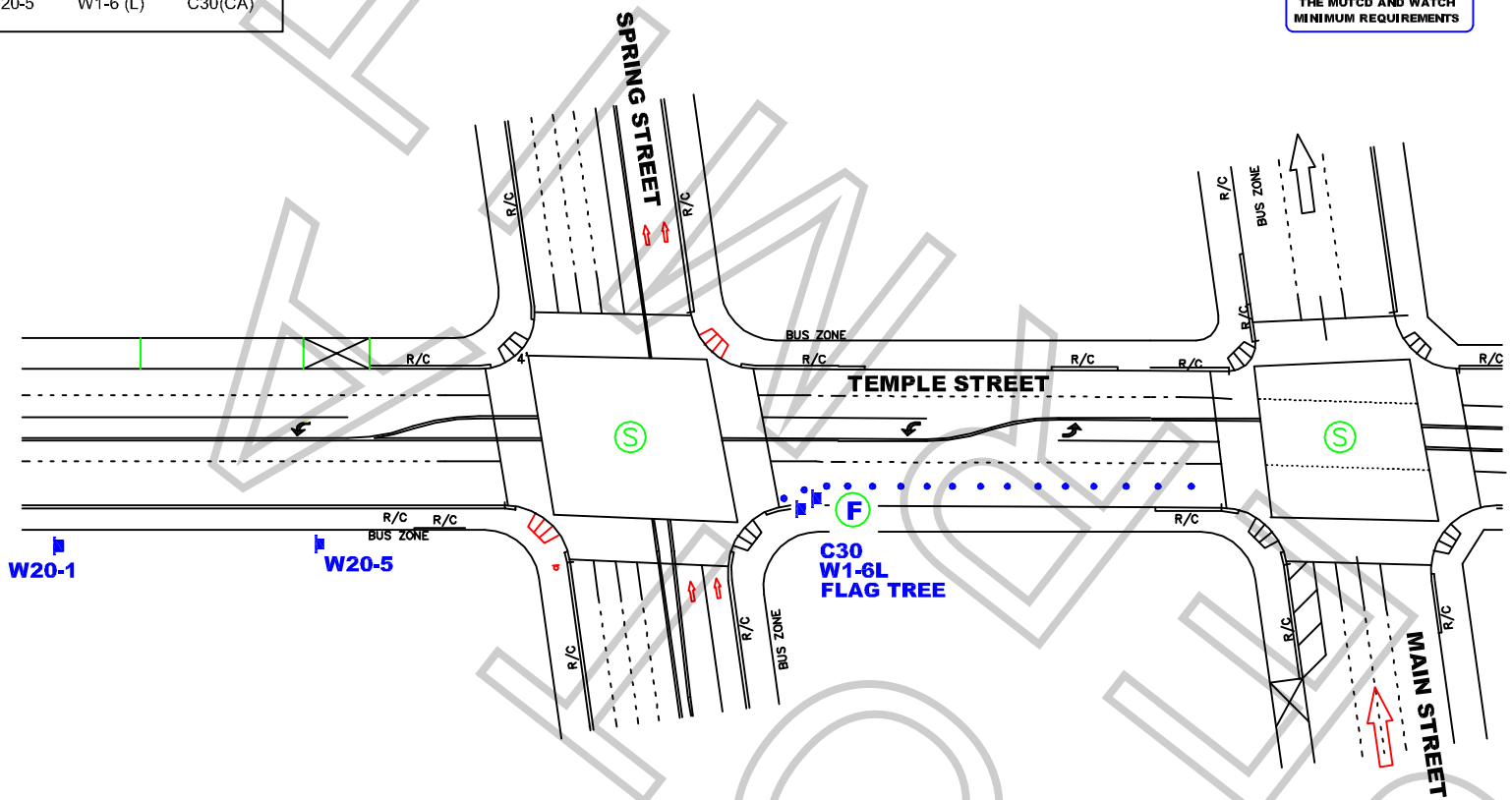
Permit #F00021967-B

FILMLA



FILM L.A.:
HANS GROSZKRUGER

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-17.18-09 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
20th CENTURY FOX:
"LIE TO ME"

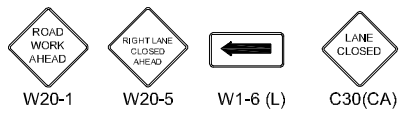
PROJECT LOCATION:
TEMPLE ST
SPRING TO MAIN
LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
OFFICE# 818.733.3092
CELL# 213.706.5166

REV#	DATE	REVISION DESCRIPTION

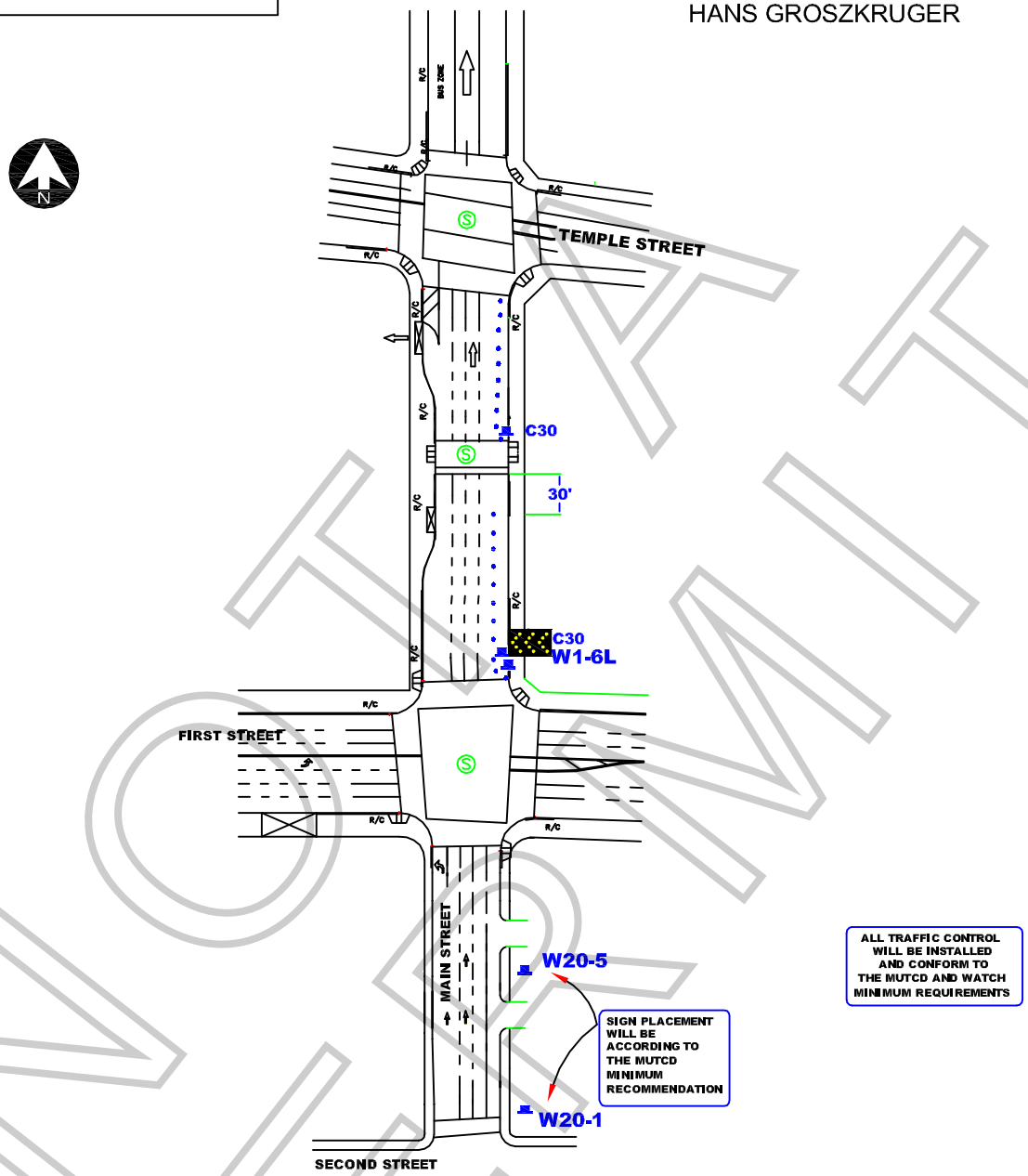
Permit #F00021967-B

Permit #F00021967-B



TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

FILM L.A.:
HANS GROSZKRUGER



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-18-09 FROM 07:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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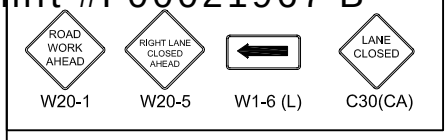
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN STREET
FROM 1ST TO TEMPLE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
MOBILE # 213.706.5166

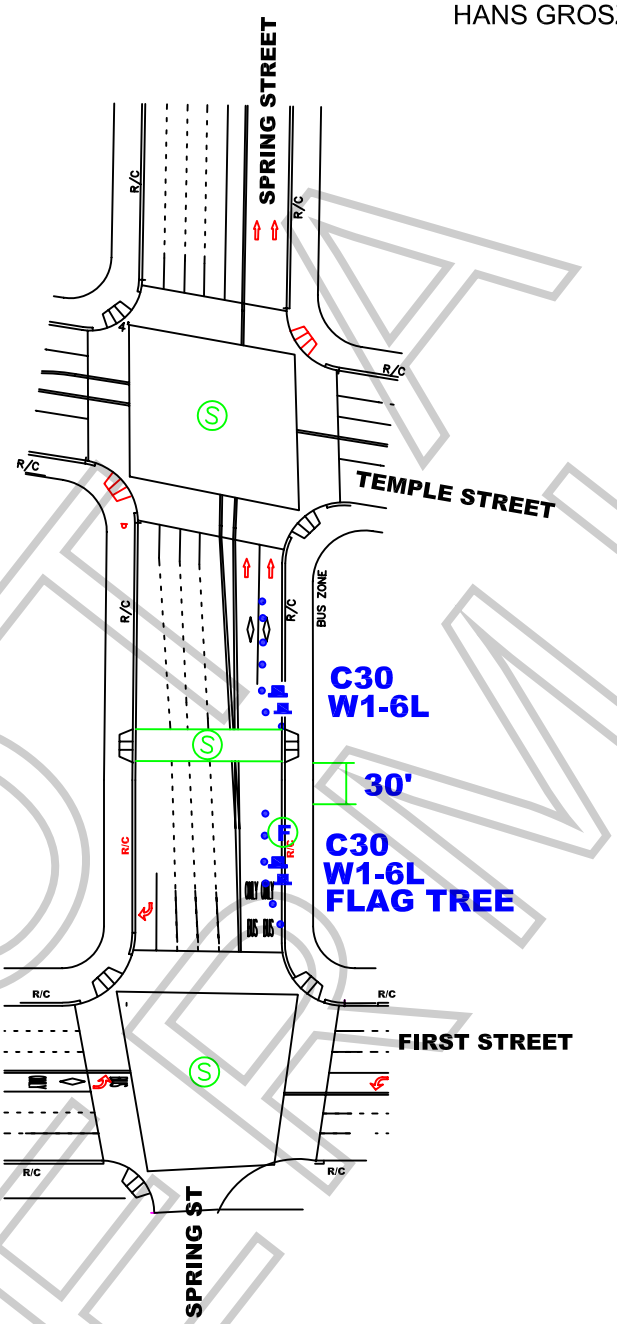
REV#	DATE	REVISION DESCRIPTION

Permit #F00021967-B



TRAFFIC CONTROL FOR:
20th CENTURY FOX:
"LIE TO ME"

FILM L.A.:
HANS GROSZKRUGER



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NO PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-17,18-09 FROM 05:00 HOURS TO 22:00 HOURS.
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Ph: (213) 622-9775
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CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:
SPRING ST
1ST TO TEMPLE
LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
OFFICE# 818.733.3092
CELL# 213.706.5166

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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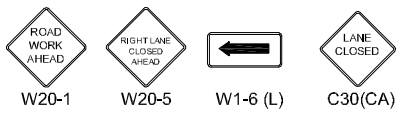
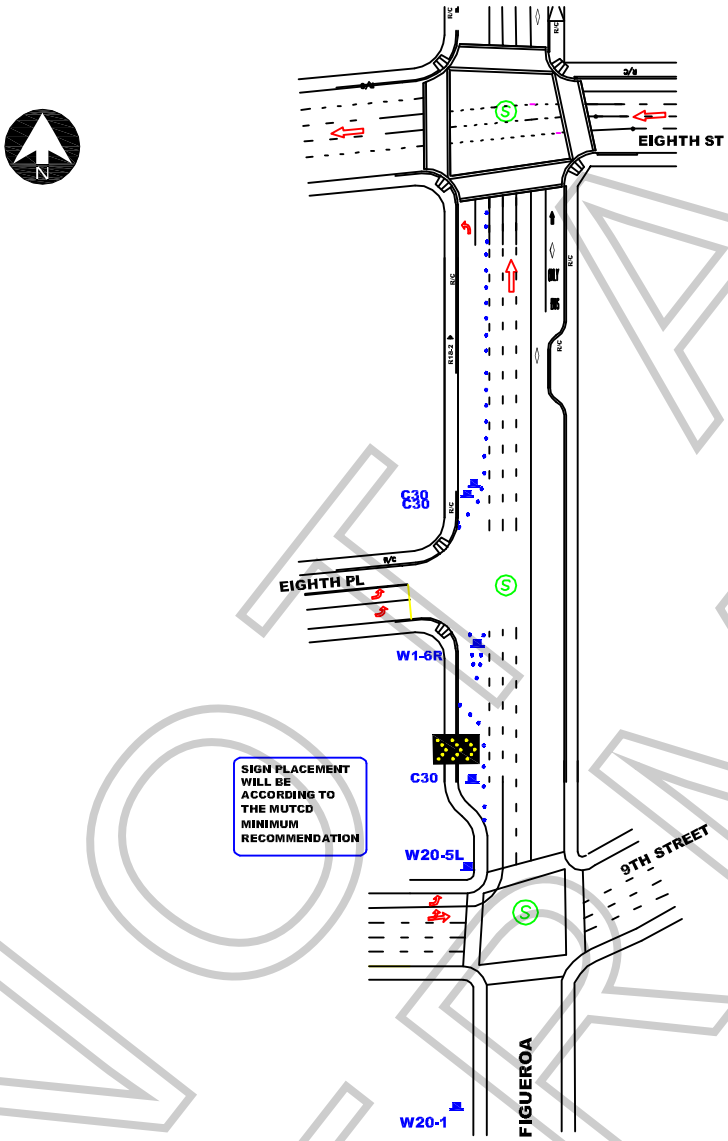
Permit #F00021967-B



TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

FILM L.A.:
HANS GROSZKRUGER



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-18-09 FROM 19:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

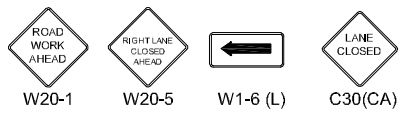
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
FIGUEROA STREET
FROM 8TH PL TO 8TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
MOBILE # 213.706.5166

REV#	DATE	REVISION DESCRIPTION

Permit #F00021967-B



TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

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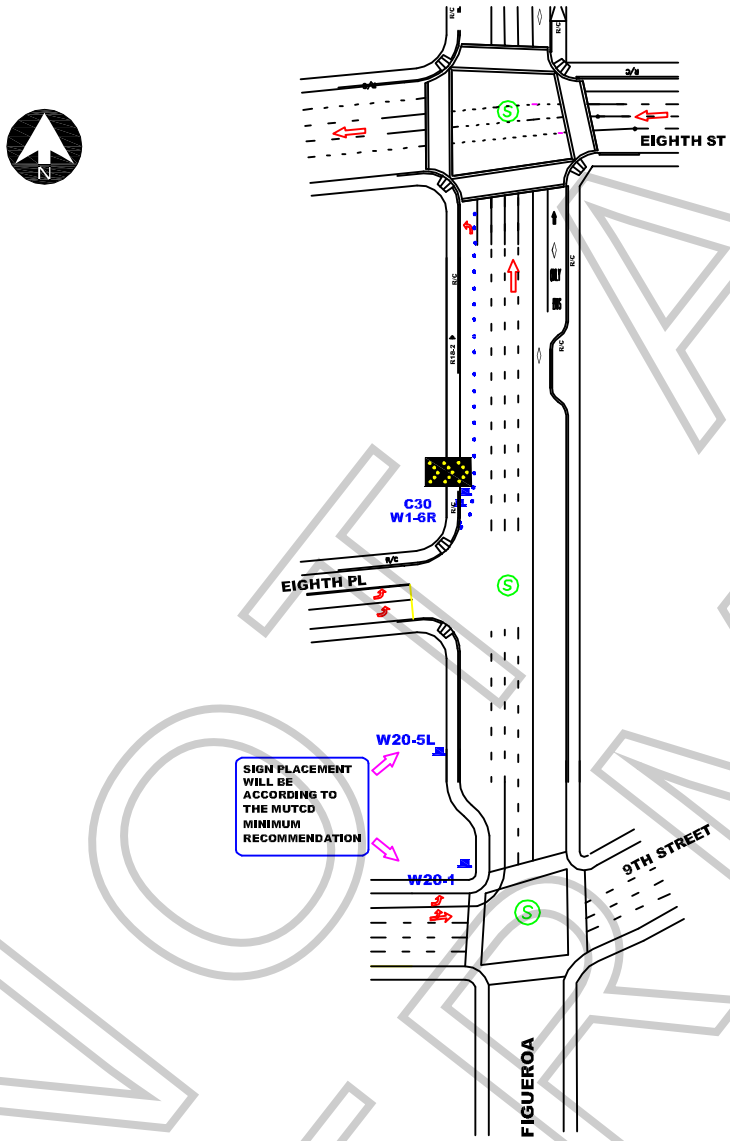

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NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-18-09 FROM 15:00 HOURS TO 19:00 HOURS.
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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
FIGUEROA STREET
FROM 8TH PL TO 8TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
MOBILE # 213.706.5166

REV#	DATE	REVISION DESCRIPTION

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RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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